



# BRIAN CEDRIC JONES

• 646.535.7851 • Director • Choreographer • Contact@BrianCedricJones.com •

## New York City & Regional

<i>Ramona, A New Musical</i>	Director and Choreographer	NYC Furnace Festival	The Center at West Park
<i>Going South</i>	Replacement Director and Choreographer	THML	New York City Dixon Place
<i>Where Angel's Fear to Tread</i>	Replacement Choreographer	THML	Off Broadway at The Player's Theatre's
<i>Treasure Island</i>	Director and Choreographer	Literally Alive	Off Broadway at The Player's Theater
<i>Cagebirds</i>	Choreographer	THML	Producer's Club, New York City
<i>The Commuters</i>	Choreographer	Calendar Boys Productions	Starwberry Festival, New York City
<i>Lovington, The Rock Musical</i>	Choreographer	H.Quinn Inc & Helluvadame Productions	The Frying Pan, New York
<i>Chess</i>	Assistant Choreographer	Berkley Light Opera	Wharton Music Hall, New Jersey

## Educational

### **TYA Teaching Artist**

<i>James and the Giant Peach, Jr.</i>	Director and Choreographer	Kansas City Theatre in the Park Summer Academy	Johnson County Arts and Heritage Center
<i>Disney's The Lion King, Kids</i>	Director and Choreographer	Kansas City Theatre in the Park Summer Academy	Johnson County Arts and Heritage Center
<i>Jungle Book, Kids</i>	Director and Choreographer	Kansas City Theater in the Park Summer Academy	Johnson County Arts and Heritage Center
<i>Guys and Dolls</i>	Choreographer	Polaris Productions	Hudson Guild Theater, New York

### **Angelo State University—Adjunct Choreographer**

<i>Jesus Christ Super Star</i>	Co Director, Choreographer	<i>West Side Story</i>	Choreographer
<i>Godspell</i>	Assistant Director, Choreographer	<i>Pippin</i>	Assistant Director, Choreographer
<i>The Fantastiks</i>	Choreographer	<i>Pirates Of Penzance</i>	Choreographer

### **Angelo Civic Theater—Resident Choreographer**

<i>Smokey Joe's Café</i>	Associate Producer, Assistant Choreo.	<i>Little Shop of Horrors</i>	Associate Director, Choreographer
<i>Grease</i>	Stage Manager, Choreographer	<i>Chicago</i>	Assistant Director, Choreographer
<i>Hello Dolly</i>	Stage Manager, Choreographer	<i>South Pacific</i>	Choreographer, ASM

### **Special Skills & Training**

Classically Trained Ballet, Jazz, Modern & Contemporary Dance • Professional Acrobat • Small Puppetry & Large Mask •  
 ASU—B.A. Theatre & Voice • Workshops—Ballet Austin, A.B.T., North Carolina School of Art

